

PRESS RELEASE June 2002



MEDWAY BEAT ON RECORD  
**LIMITED EDITION VINYL RELEASE**

A limited edition 7-inch single '**Made In Chatham**' is set for release on June 7th, on *Subset Records*. The double A-side, of which there will only be 500 pressed, will feature the tracks '**You've Got The Fever**' and '**Run And Hide**'. Copies can be ordered via the website or through Loco Records (contact details below) for the bargain price of £5. The singles will be numbered and some will be signed. Advance orders are already being taken and sales are looking very promising. A release party is due to take place at The Royal, Star Hill, Rochester on 7<sup>th</sup> June. £5 on door.

The Band have recently been airing their Medway Beat to industry guests at an exclusive gig at The Water Rats Theatre, London. The imminent release of the record has been attracting interest from industry as well as the media. The vinyl release pre empts Slipstream's national release of their debut CD expected in the summer.

Future confirmed dates include a headline slot at Ocean, Hackney, London E8 (June 19<sup>th</sup>) and The Borderline, Charing Cross Road, London (18<sup>th</sup> July). For the more adventurous, a couple of dates have been arranged in Nice, South of France. Further dates are to be confirmed at The Monarch and The Dublin Castle, Camden.

Don't be disappointed – order your vinyl experience from the website or contact:  
**Loco Records**, 5 Church St, Chatham – 01634 818330

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**MEDWAY BEAT – MUSIC FOR POETS TO PIKEYS**

For more information on the band, photos, reviews, joining the mailing list, mp3 downloads etc. visit

[www.slipstream-online.com](http://www.slipstream-online.com)

Slipstream are:

Peter Molinari (Voice, Rhythm Guitar) Gary Weston (Bass Guitar, Voice) Glen 'Nero' Freeland (Drums)  
Phil 'Hutch' Copping (Lead Guitar) and Anthony Brooks (Hammond Organ)

**SLIPSTREAM**  
**MADE IN CHATHAM**  
Slipstream™ is a registered trademark



## THE HISTORY

- Formed 1999
- Did the Medway circuit - Command House, Tap'n'Tin, Starlight, Underground
- Recorded Demo with Pat Collier – Gravity Shack Studios
- Did America Jan, Mar-Apr 2000 Fox TV pilot (well LA at least – rest to follow soon)
- Talked a lot of shit with a lot of shits for a few months
- Revisited Medway venues
- Signed to Deal Point Management
- Recorded singles with producer Pat Collier
- Been doing London regularly – Water Rats Theatre, Borderline, Dublin Castle, The Garage, West One 14

## WHAT'S COMING UP

- Negotiating independent single release with Nova/Pinnacle
- **Limited edition vinyl** currently in production.  
**£5 double A side – Made In Chatham**  
Featuring: *You've Got The Fever/Run & Hide*  
Available from **Loco Records**, Chatham or via web site
- **World Domination** – if not achieved within 5 years, alternative careers:  
Pete & Ant – Make over team/Hair & beauty salon  
Nero – Rehab/Prescriber of controlled substances  
Hutch – Pimp/Not so young Warren Beatty look alike/Hospital DJ  
Gaz – Geography teacher/Writer of obscure novels

## MEDWAY BEAT

- Music for Poets To Pikeys
- Melody with Attitude

## CONTACT DETAILS

- [www.slipstream-online.com](http://www.slipstream-online.com) - for mp3s, history, photos, latest news, mailing list
- Write: 80 Maidstone Rd, Rochester ME1 3DE
- Email: [weston\\_gary@yahoo.co.uk](mailto:weston_gary@yahoo.co.uk)
- **Dealpoint Management:** Tim Bullen 0207 446 7400 – mob 07762 379969  
[tim.bullen@virgin.net](mailto:tim.bullen@virgin.net)



## THE BAND



### Peter Molinari

Rhythm & Voice

**Music:**

Small Faces, The Kinks, Smokey Robinson

**Most Likely to Say:**

*This 'n' that – Nice chad – Anyone got any fags?*

**Least Likely to Say:**

*Modern technology is a wonderful thing*

**Annoying Habit:**

Staring longingly into reflective surfaces whilst adjusting his Barnet

**Close Physical Resemblance to:**

Shirley Bassey – Fred West



### Gary Weston

Bass & Voice

**Music:**

The Faces, The Clash, Velvet Underground, Bowie

**Most Likely to Say:**

*Alright chap - Indeed*

**Least Likely to Say:**

Anything without using a bloody metaphor

**Annoying Habit:**

Disappearing up own arse in a metaphorical blizzard! See above!

**Close Physical Resemblance to:**

Jasper Carrot – Sideshow Bob – Mr.Rigsby





## Phil 'Hutch' Copping

Lead

Music:

Jeff Buckley, Lenny Kravitz, John Barry

Most Likely to Say:

*Oh dear! – Pretty much – I used to live there – People say I look like a young Warren Beatty*

Least Likely to Say:

*She's too young for me*

Annoying Habit:

Repeating the last words of your sentence ("of your sentence, Umhh")

Close Physical Resemblance to:

Alan Partridge



## Anthony Brooks

Keys

Music:

Motown, Brian Auger, Jimmy Smith

Most Likely to Say:

*This is a f\*\*k\*\*g piece of shit*

Least Likely to Say:

*I love the flair on your trouser*

Annoying Habit:

Talking hair products with Peter

Close Physical Resemblance to:

Spock





## Glen 'Nero' Freeland

Drums

### Music:

Pink Floyd, Deep Purple, Steely Dan

### Most Likely to Say:

*Perhaps I shouldn't have taken three pills at once – I know I'm a c\*\*t!*

### Least Likely to Say:

*No thanks, I'm not drinking – I'll call you*

### Annoying Habit:

Attempting to surpass Keith Moon's legendary lifestyle

### Close Physical Resemblance to:

Alf Garnet, Any minor criminal





## The Manager

Tim Bullen – Dealpoint

Most Likely to Say:

*We've got lead-time – We've got to get this one to stand up*

Least Likely to Say:

*My commission is 0%*

Annoying Habit:

Laughing heartily at his own jokes

Close Physical Resemblance to:

Need we say more?



## The Producer

Pat Collier – Gravity Shack Studios

Most Likely to Say:

*Who the f\*\*k are these people? – WHAT?*

Least Likely to Say:

*Let's go to America to record the album*

Annoying Habit:

Neglecting the consequences of eating a vindaloo the night before a studio session

Close Physical Resemblance to:

The Time Lord



# MEDWAY BEAT





**What the papers say**

"Promising indie kids on the rise" - The Guardian

"The energy...is tempered by uplifting harmonies that echo in your brain days after" - In Sounds

"They enjoyed it...I enjoyed it - music to grin to" - Medway Standard

"...just go to see them live" - Prime Moves

"This is pop music for adults - melody with balls" - Get Rhythm

"Slipstream's quality will undoubtedly be sampled by the nation very soon" - Kent Messenger

"Their songs are made of the things that make me love music" - Elvis Presley

"Tunes that make you breathe more easily" - The Medway Modernist

"You're Bollocks" - our mate Colin



# BEST OF BRIT

[www.kentononline.co.uk/news](http://www.kentononline.co.uk/news)

## BIG NIGHT OUT

### Beat goes on as lads look for deal

MEDWAY residents can be the first to own copies of a home-grown band's first single.

Slipstream have decided to sell 500 copies of "Run and Hide", at Loco in Chatham, before it is released to the public.

But first the band are preparing to play their most important gig yet. They have already signed with a small record label for their debut single.

But they are hoping they will be snapped up by a major company when they play The Water Rats in London on Thursday.

Producers from all the top record companies are expected to go along to hear the gig, which has already sold out.

As the band play more and more London venues they are planning to bring Medway's name back into the music world.

In the 1970s and 1980s Medway was well-known for creating The Prisoners, but since then music has taken a back seat.

Slipstream are hoping this will change very soon.

Rather than being referred to as a pop or indie band when they are introduced on stage, they have asked to be described simply as "the

### Producers attend sell-out London gig

Medway Beat". Lead singer Peter Molinari said it is important for the band's roots to be highlighted.

He said: "We have a big following in Medway.

"We all come from the area and we want to get it back on the music map."

The group has been going from strength to strength over the past five years.

They recently signed up a new member - guitarist Hutch.

Over the years various members have come and gone.

Peter said they are now happy with the final line-up - Peter, Glen "Nero" Freeland, Gary Weston, Anthony Brooks and Hutch.

"The newest members, Anthony and Hutch, have just added everything we have ever wanted," he said.

"If there is anytime we have felt confident it is now.

"A lot of bands might have split up when members left. We have believed in it and gone from strength to strength."



■ Slipstream on stage, and, above, their new member, guitarist Hutch



# KEYS MAN JOINS THE 'MEDWAY COOL' VIBE

**Slipstream add Hammond  
sound in bid for success**



## Band ready for something big

A MEDWAY band is on the verge of hitting the big time after they sold out a gig in London. Slipstream, made up of Peter Molinari, Glen "Nero" Freeland, Gary Weston and Andrew Robertson, feel they are at a turning point.

They sold out their first major London gig at The Borderline in Charing Cross Road, London and their first single is due out in January.

Following the high-profile gig last month the Indie band have been bombarded with calls from record companies wanting to sign them up.

But the boys, who already have a massive following in Medway, are taking their time and preparing to put out their first single before signing with a label.

Lead singer and songwriter Peter Molinari said: "We have been going for three years and we feel we are getting better and better. We feel we are nearing the big time."

And the band feel there is a gap in the British music scene for bands such as themselves.

Next year, they will be heading back to the US where they have already made a name for themselves with a band called Four Star Mary, and they are also hoping to tour the UK.

## Slipping into the big time

MEDWAY band Slipstream, who are on their way to hitting the big time, are to go into the studio to record their first album this Monday.

The group - Peter Molinari, Tim Box, Gary Weston and Nero - are due to start work recording the album at a studio in London's Bond Street for at least a week, before moving on to film a video for their first single.

They are scheduled to lay down six songs in the pre-recording sessions before deciding on their final choice for a single release, with manager Steve Brown.

With the help of Steve, who has managed groups including Wham!, Primal Scream and the Manic Street Preachers, the band could find fame knocking

on their door in January when the single is released next year.

The news follows on from a packed-out gig at The Command House pub in Chatham a few weeks ago, when so many local fans turned out to hear them play, several had to be turned away due to lack of space.

Peter told Big Night Out: "The gig went really well. We were absolutely packed out and it was great. We had a lot of interest from the London press and are now planning a series of concerts around London."

"We are also planning to do a couple of gigs in New York, which is going to be fantastic. It is a really exciting time for us."

The group, formerly Shalom, is also set to kick off a national tour early next year, as soon as their single is released.

Gig dates have not been released yet, but look out for future news in Big Night Out.



# BIG NIGHT OUT



**S**LIPSTREAM - the band "Made in Chatham" - have added another name to their line-up.

After playing as a four piece for the past year, a fifth member has joined the band as it continues to attract attention from major record labels such as BMG, Poptones and RCA.

Anthony Brooks (19), from Strood, joined Slipstream six weeks ago adding a whole new Hammond Organ sound to the group's "Medway cool" vibe.

Slipstream guitarist Peter Molinari spotted the keyboard player in a 60s tribute group and asked him to join the band.

Now, the 19-year-old is preparing to play his first major gig with the boys as they headline at The Water Rats in London on Saturday, 16 March.

The band is a regular name at the London club but Peter is sure Anthony will be able to take the pace.

He said: "Anthony joined the band mainly because of me and it took a bit of persuading with the others.

"I was pretty contented being a four piece but Anthony looks the part and he's all for it. He plays his instrument fantastically.

"I thought it would be quite subtle at first but it has really bigged it up and made it sound more bluesy. We were already quite energetic but it has certainly added energy.

"It's giving it much more of an edge and made us more versatile."

The band's manager Tim Bullen, from Dealpoint management, has lined up the band with two tours where they play alongside a couple of American groups.

Peter said: "Everything is really getting stronger and stronger all the time."

He said the idea is to get the word about in London and make sure people are talking about the next big thing - Slipstream.

During the first week in April, the band will play The Underworld and on Thursday, 18 April, they will be back at The Water Rats for a showcase performance in which Slipstream will hold the spotlight all night.

Tickets for The Water Rats gig on Saturday, 16 March, cost £4 with a flyer and £5 without. For more information about the band, visit [www.slipstream-online.com](http://www.slipstream-online.com).

## Indie band set to rock with latest star player

**F**OUR have become five after a popular Medway band signed a new member.

Chatham-created Slipstream have already carved out a successful path for themselves towards the big time.

But now they are set for even bigger things as new member Anthony Brooks is welcomed aboard.

The 20-year-old, from Strood, had been friends with Slipstream's lead singer Peter Molinari for a number of years but had always been tied up with his own band, a 60s tribute group.

Now Anthony, who plays the keyboard, is already bringing a whole new feel to the Indie group.

Peter said: "Anthony's sound gives more versatility to the band. It has given us a bit of a bluesy edge.

"He has really made a big difference. He is really good."

Anthony said: "I am pleased to be in the band. They are really going somewhere and I really want to make a career out of this."

Anthony is now rehearsing with fellow members Glen "Nero" Freeland, Gary Weston, Andrew Robertson and Peter for three big industry gigs.

They are hoping to stir up some big record company interest in their forthcoming single with a performance at The Water Rats, in London, tomorrow and on Thursday, April 18, and at Underworld, in Camden, in April.

Peter said: "We have played at The Water Rats before but only on rubbish nights.

"These are going to be big nights with big music bosses there."

The band hope to release their first single and they also have two tours lined up in the next few months with American bands Four Star Mary and The Go.

Formerly known as Shalom, the group formed back in 1998 and changed their name during a trip to America to record some tracks.

They were taken over by Dealpoint management last year and have a large following in Medway.



# Medway beat set to attract the producers

**M**USIC fans in Medway can be the first to own copies of a home-grown band's debut single.

Slipstream are selling 500 copies of their single, *Run and Hide*, at *Loco* in Chatham, before it is publicly released.

But first the band are preparing for their most important gig yet when they hope to be snapped up by a major company when they play *The Water Rats* in London on April 18.

Record producers from all the top firms are expected to

by Keely  
Spencer-King

attend. It is already sold out.

As the band play more and more London venues, they plan to bring Medway's name back into the music world.

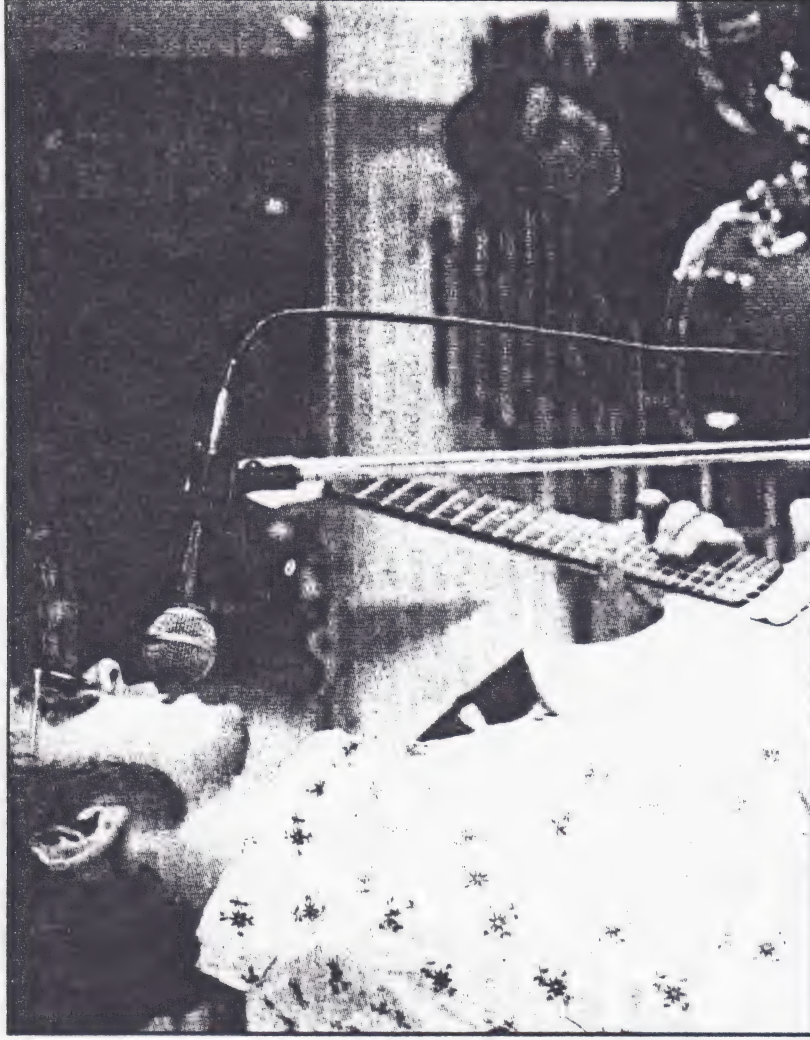
In the 1970s and 1980s, Medway was known for creating *The Prisoners*. Since then music has taken a back seat.

Rather than being referred to as a pop or indie band when they are introduced on stage, they want to be known simply as "the Medway beat".

Lead singer Peter Molinari said it is important to highlight their roots.

## BIG NIGHT OUT

Send your entertainment news to 395 High Street,



**IN THE LINE-UP:** Hutch, who has joined Medway band Slipstream, below

He said: "We have a big following in Medway. We want to get it back on the music map."

The group have gone from strength to strength over the last five years.

Various members have come and gone, but Peter said they are now happy with the final line-up — Peter, Glen "Nero" Freeland, Gary Weston, Anthony Brooks and Hutch.

Peter said: "The newest members, Anthony and Hutch, have added everything we have ever wanted. If there is any time we have felt confident it is now."

"A lot of bands might have split up when members left but we have believed in it and just gone from strength to strength."





Satisfaction guaranteed

# CHANGE AS GOOD AS REST FOR SLIPSTREAM

**IT'S BEEN a busy six months for Chatham band Slipstream - but now they are hoping to reap the rewards.**

First, new manager Tim Bullen came on board and started putting the word about, getting the band noticed by record labels.

Then there was a change in personnel, with a new Hammond organ sound courtesy of fifth member Anthony Brooks and more recently a new guitarist in the shape of Phil "Hutch" Copping.

They are now getting ready to play in London's Water Rats again on Thursday, in what lead guitarist Peter Molinari sees as their most important gig to date.

He said: "We were never as content as we are now. The new management and mem-

## New-look band facing most important gig yet

bers have really made a difference. "Made in Chatham".

He added: "We were asked what we'd like to be labelled as, so decided on something about the area, rather than be categorized. We will have Medway attached to us wherever we go."

The band are booked into venues in Manchester and Liverpool and have a tour of France and Germany planned. A US tour has also been discussed.

At the end of April they will release 500 copies on vinyl for double A-side *You Got The Fever/Run and Hide* and the single will follow.

But Slipstream are still from BMG and Poptones.

happy to fly the flag for the Medway Beat, playing under



● Slipstream frontman Peter Molinari.

## Up and coming band signs new star key player

FOUR have become five after a popular Medway band signed a new member.

Chatham-created Slipstream have already carved out a successful path for themselves towards the big time.

But now they are set for even bigger things as new member Anthony Brooks is welcomed aboard.

The 20-year-old, from Strood, had been friends with Slipstream's lead singer Peter Molinari for a number of years but had always been tied up with his own band, a 60s tribute group.

Now Anthony has decided it is time to move on.

Anthony plays the keyboard and is already bringing a whole new feel to the Indie group.

Peter said: "Anthony's sound gives more versatility to the band."

"It has given us a bit of a bluesy edge."

"I thought it would make a subtle change but he has really made a big difference. He is really good."

Anthony said: "I am pleased to be in the band. They are really going somewhere and I really want to make a career out of this."

"I think I will be able to with this band."

Anthony is now rehearsing with fellow members Glen "Nero" Freeland, Gary Weston, Andrew

By Keely  
Spencer-King

Robertson and Peter for three big industry gigs.

They also hoped to stir up some big record company interest in their forthcoming single with a performance on Saturday at The Water Rats, in London. A show is also planned on Thursday, April 18, at the Underworld, in Camden, in April.

Peter said: "These are some really good gigs."

"These are going to be big nights with all the big music bosses there."

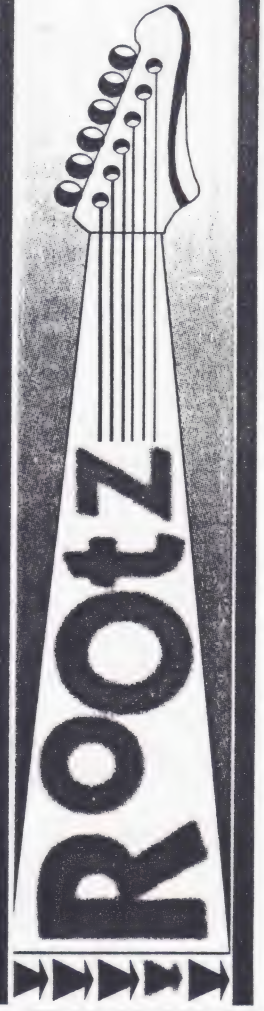
Once they have played to the big record names the band are hoping to release their first single.

They also have two tours lined up in the next few months with American bands Four Star Mary and The Go.

Formerly known as Shalom, the group was formed back in 1998. They changed their name during a trip to America to record some tracks where they also met the Monkees.

Since being taken over by Dealpoint management last year they have spent a lot of time performing in small gigs around London.

They have a large following in Medway and always make sure their Medway connections are mentioned in all of their gigs.





# Enter the slipstream of stateside success

● Shalom in action at Dusk Til Dawn.



## Shalom pack their bags to seal deal

A MEDWAY band could be on the road to a bright future after joining forces with a major US management team.

Shalom have been sponsored to visit Los Angeles for a month and hope to sign a recording deal with an American label.

However, the four-piece have had to change their name to Slipstream to avoid upsetting the hyper-sensitive Yanks with religious references.

The band's bassist, Gary Weston, said: "Everything with the band now is geared towards the American market."

"But whatever happens, we are a Medway band. We want all our fans and the people who have supported us over the years to know what we are up to."

The four-piece band intend to spend their time in LA sorting out their record contract, doing

some studio work and playing a few gigs.

And Gary said that if things go well, the band could really start to go places.

"The best thing we've got from this is getting involved with the management team. It's not just the music side of things. It's the whole package."

"There's also talk of getting involved in a television programme. Everything is happening so fast."

## Here's a musical merger

TWO MEDWAY bands have joined forces to give music fans a double dose of the best of the area's music scene.

Scapa Flow and Shalom plan to play a few gigs together and possibly release a joint CD.

Peter Molinari, Shalom's frontman, said the union came about

through mutual respect and friendship.

The singer and guitarist said: "Their manager, Lee Herbert, approached us after a gig at Dusk Til Dawn and suggested the two bands help each other out a bit, and put on a bit of a Medway showcase."

The bands are set to play their first joint gig at the Water Rats, London, on Saturday 18 December.

And Peter hopes that the gig is just the start of something big.

He explained: "We hope to do a lot of Shalom gigs in London, and then get out to Europe in the new year. We're also looking for a manager in

the capital, someone who can open doors for us and get things happening."

Scapa Flow's manager, Lee Herbert, also hopes the partnership can be mutually beneficial.

He said: "We're both recognized as two of the best bands in Medway so we thought we should do something together."

"We can do a joint gig, it was suggested to hear our music, to build up our own music recognition."

"We said, 'Oh, two bands, one gig, no water, no money, no there we go, it's a disaster!'"

"But then we thought, 'Well, it's not a disaster, it's a chance to do something together, to get our music out there, to get our names out there, to get our fans out there, to get our managers out there, to get our capital out there, to get our doors open, to get things happening.'"

"We're looking for a manager in the capital, someone who can open doors for us and get things happening."



# Slipstream - using Medway cool to find success in city

**SLIPSTREAM are set to take Medway's music to London and they are proud of it.**

Together since 1998, the band have had a change of guitarist, found a producer and manager, put together a single ready for release and are now set to take the capital city by storm.

Lead vocalist and rhythm guitarist Peter Molinari, from Chatham, bassist and additional vocals by Gary Weston from Chatham, drums played by Glen 'Nero' Freeland and new lead guitarist Andrew Robertson from Hackney make up the band, who are about to have a busy couple of months.

Andrew joined the band a few months ago and has added his musical talent to the already unmistakable sound of Slipstream. Peter said: "He has brought more of a contemporary sound in a sense. We still have that retro thing to it that's really cool."

"It has the same retro elements but the sound is really big, full of energy and really in your face - just like we've always wanted it to be."

However, long-term fans should not be wary of the band's new found attitude and slight change in sound.

Peter said: "As far as writing goes, I wouldn't say much has changed. The attitude of the band has really changed and we have a fresher sound but I feel we have the right team now."

Slipstream have now joined producer Pat Collier, who has worked with Primal Scream and Loggins, and they are also working with Tim Bullen, from Rochester, with whom they have signed a management deal through Dealpoint Management.

Peter said: "We chose to stick with Pat, as he'd stuck by us."

"With Dealpoint we are getting better gigs - in London and appearances on TV. It's started to really happen rather than being just talk."

But the boys haven't forgotten their roots and are raring to play a Medway gig just after the release of their first single in November.

Peter said: "We love the whole artistic movement in Medway. Everyone is sick of the mainstream stuff now - it's so bad. We look at music as more of an artform."

"Playing London is a real way to spread the word. We love Chatham but you come to the point where you've got to get out there otherwise

you do end up being a Medway band - and there's nothing wrong with that but we want to punch a hole in the big scene in a Medway-cool sort of way."

The band will be playing at The Borderline, London, on Friday, 23 November and two coaches of fans have already been booked from Medway with a third being prepared.

Peter said: "It is a bit of an event for people to come and see us and it's a real profile venue to play the Borderline. It is a real step up."

Slipstream are hoping to play with Billy Childish at a Medway showcase in London in December, although the date has yet to be confirmed.

Their first single is due out before the end of the year and could be any one of the four tracks which are on their promotional demo. Two of the tracks have been written by Peter - "You Got The Fever" and "Please Mrs Jones" - the other two have been written by Gary - "Run and Hide" and "Giving It Up".

Tickets for the gig at The Borderline are expected to sell out, but they are still available from the box office on 020 7734 2095.

● Gary Weston - bass



● Nero - drums

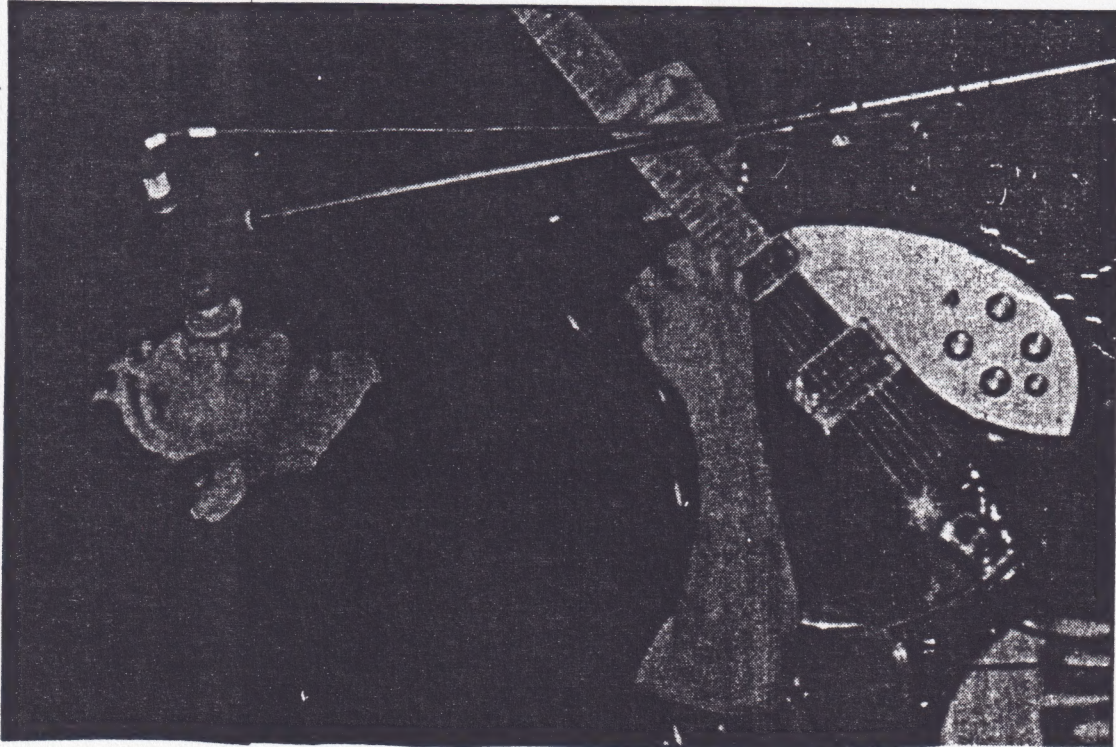
● Peter Molinari - vocals/guitar



● Andrew Robertson - guitar



# Monkeying about in L.A



## Slipstream's adventure across the pond leads to TV success with 60s music icon

**A** MEDWAY band are on course to become the new Monkees after being signed up by a major US television company.

Slipstream, the band formerly known as Shalom, are set to appear in five episodes of a new sitcom on Rupert Murdoch's Fox station after being spotted by former Monkee Micky Dolenz.

The show, starring American Rick Springfield (of *General Hospital* fame), has the working title *A and R*.

The four Slipstream boys feature as the band discovered by Springfield's character, a washed up record producer, and they have a central part in the series.

Frontman Peter Molinari explained: "We won't have much to say in the show. It's not quite like *The Monkees*. "We're a main part of the show but we'll only say a few things here and there, and perform our songs."

"It's good exposure. Hopefully we will have a record deal signed soon, and an album out to coincide with the TV show."

Warner and BMG are among the record labels that have shown most interest in the group, who have spent a lot of time in Los Angeles this year.

And it was while recording their first album in an LA

studio that they attracted the eye of TV executives.

Micky Dolenz, who found fame in the 60s as the beanie hat-wearing member of The Monkees, and his friend Mark Cullen, who is the son of record producer Bill Cullen, watched the band recording several times and were suitably impressed.

**S**o when Mark came up with the idea for a new sitcom featuring a talented young band, he was straight on the phone to Slipstream.

Peter explained: "The show plays on the whole British idea. We play ourselves and our characters should really come through."

"We're not aiming to be TV stars though, we just want to be a good band."

"We are always going to remain true to our Medway roots. The past few songs I've written have had a Medway theme."

Slipstream, who are currently rehearsing in Medway, will fly back out to LA in June to begin filming for the series, which will be screened in the Autumn.

They are also holding talks in London with the likes of Roy Silverwood, a former manager of David Bowie, to sort out a deal in the UK.

● **LEFT:** Slipstream frontman Peter Molinari hopes the new TV show will bring his band top exposure.

Medway's music and entertainments

scene by

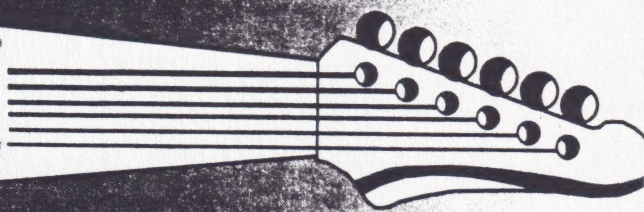
Andrew Ramsbottom

MEDWAY STANDARD, Tuesday, 30 May, 2000





# Rootz



## Made in Chatham is mark of quality

**THEY'RE made in Chatham but on their way to London.**

Slipstream have been overwhelmed by the amount of support from Medway fans whose high numbers have contributed to their first London gig being a sell-out.

The four-piece band described by lead singer Peter Molinari as "big, full of energy and really in your face" will play The Borderline in London on Friday, 23 November.

Several major independent labels will attend the unsigned band's gig.

Their recent link up with manager Tim Bullen from Dealpoint Management has seen some progress towards the big time as singles, albums, tours and further appearances in the capital city become more than just a dream.

Tim said: "It's about focusing the band and getting a bit more of a game plan together – they have promoted themselves locally so now I'm just enhancing what they have already done."

"To get people to travel and fill The Borderline the first time the band are playing there is incredible."

Peter said: "We see this gig as a step up – after that we want to play places like the Underworld and get a tour together for next year."

But their Medway roots will never be forgotten.

Tim said: "I am determined and I think the band is determined to make sure it keeps its loyal fans here. It is the fanbase here that are putting the band on the map."

### Slipstream set to wow the crowds in capital

Slipstream are also interested in making sure other bands from Medway get the chance to play live closer to home with a quality sound system to do their talent justice.

Tim has already been in talks with Medway Council and is hoping that a live venue with full musical facilities will soon be available in Medway.

He said: "What I have found is that for somewhere as big as the Medway towns there is no venue that the bands can play."

"It is not good just for this band, but for all."

"We need more of a constant throughout the year. There is a vibrant scene here – I think it needs more than Parklife once a year."

● Lead vocalist and rhythm guitarist Peter Molinari from Slipstream.



**Website:** [www.slipstream-online.com](http://www.slipstream-online.com)